

a brush with the soul

Ruth Graham chats to Louis Parsons – a Birmingham-based visionary, spiritual artist.



Louis Parsons got kicked out of art college in his foundation year, for producing a rather ‘contentious’ (to say the least) piece. Ironically, he now considers it a pivotal moment in his life, not least because it gave him the freedom to travel, obtain new skills and meet wonderful people all over the world.

He managed to avoid several major world incidents (the Bali Bomb, Egypt bombing), and it was whilst on the West Coast of Australia that a rising sense of spirituality and destiny took hold. “I drove to the coast and headed for the beach,” says Louis, “And it was whilst sketching with oil pastels, that it struck me I could capture more in a sketch than what the eye saw.” Louis felt he was capturing the essence of a place – its emotional impact as well as the visual.

He carried on for weeks, feeling that someone was sketching through him, and not long afterwards, the pieces ‘Transformation’, ‘Faith’, ‘Angel’ and ‘Decision Made’, were created.” Once a strong church goer, Louis’ spiritual development continues, driving much of his artwork – although his beliefs are broader than they used to be.

On his return, a major turning-point was when someone asked him to do a sketch based on them. Similarly to his experience at the beach, Louis was able to capture the essence of that person, and this has now become the major focus of his commission work. “I spend time with someone, and using my coaching skills and intuition, arrive at an image that says something of that person’s personality, soul, purpose, character,” he says. Indeed, a director of a business called Louis recently and said, “Louis, whenever I look at this piece you did on me, it reminds me why I am here. It helps me make the decisions I know I should. It must be the most personal piece of art I’ve experienced.”

For a free initial consultation, call Louis on 0776 2216 776 or 0121 449 9349. Visit his website at www.louisparsons.co.uk